



LXIV (SIX.FOUR)

INQUIRIES

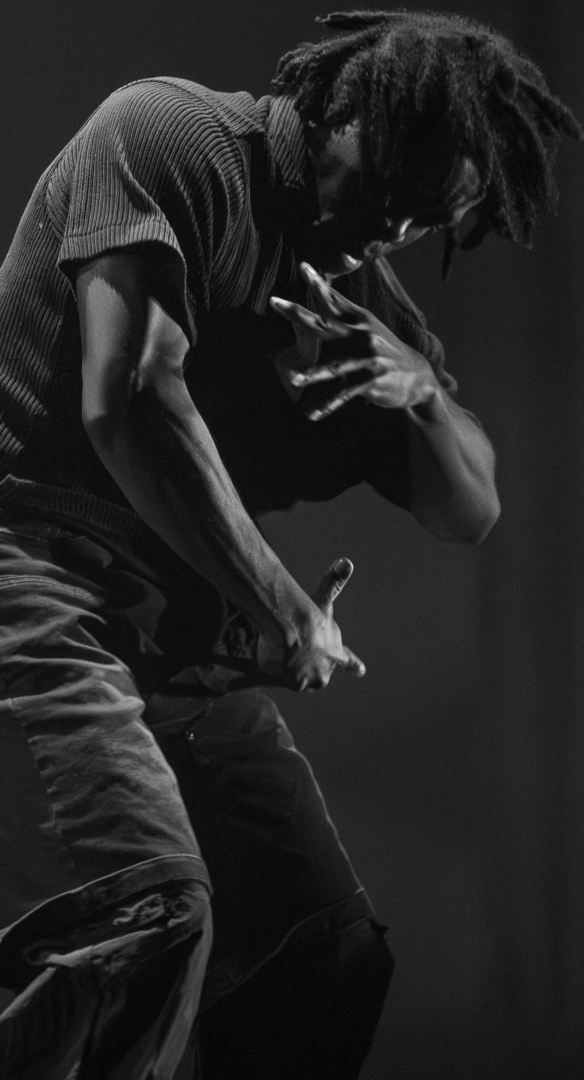
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REPRESENTATION

[Jodi Kaplan & Associates](#)

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LXIV (six.four) is a genre-bending Hip Hop theater work inspired by the legendary *1851 Immortal Chess Game*. Blending freestyle and choreography, audiences follow the journey of Pawn Roman — the Underestimated. Part battle tactics, part storytelling, Act I introduces the Players and transforms the chessboard into a human landscape, revealing how we are born into uneven power, enter systems already in motion, and make choices that carry lasting consequences.



“There is a warrior, action film aspect to their work, but also plenty of emotional depth underpinned by strong technique.”

-Chicago Sun-Times

In Act II, James Morrow’s “Immortal Games” dives into the strategic brilliance of chess and the intensity of dance battles. As the Players take their sides, the legendary *Immortal Chess Game* unfolds, driven by raw athleticism and real-time decision-making that channels the ensemble’s street dance roots. Following a shocking checkmate, Pawn Roman faces a choice: claim their hard-won promotion and evolve to a stronger Piece or leave the Board altogether, rejecting its hierarchy, power imbalances, and predetermined roles once and for all.



www.chicagodancecrash.com



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3920 N. Greenview Avenue #1R
Chicago, IL 60613

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Official Video Reel

by Motus Cinema



Teaser Video 1: Introduction

by Motus Cinema



Teaser Video 2: Preview

by Motus Cinema



Press Photography

by A. Deran Photography



CRASH Website



Funding Support



“The physicality, the storytelling, the sheer energy; it’s an experience that bridges the gap between traditional dance and everyday audiences.”

-New City Magazine

ARTISTIC TEAM

Movement Direction

KC Bevis, Phillip Wood, and James Morrow in collaboration with the Ensemble.

Cast

King Subtle - Sawyer Newsome

Queen Era - Eryn Jones

Rook Arthas - Phillip "Phree" Wood

Rook Jan - Rodrigo "Rico" Mercado

Bishop Gram - Brien Parish

Bishop Creed - Nas

Knight X - Logan "L2K" Howell

Knight Boo Boo - Ibrahim "RAH" Sabbi

Pawn Roman - Jalyn Willis

Crew

Lighting Designer and Stage Manager - Elyjah Kleinsmith

Cinematographer

Daniel Williams

Act I Sound Score : Original Sound Score by e j e c t, There Is No Time (Prelude) - Madlib, Life is a... Tella X (feat. Dagawd), Gargoyle's Prayer- Joshua Moreno, Sound Ancestors - Madlib, Nat Turner Instrumental -Madlib, Ain't No Thang Instrumental-OutKast, Like Someone in Love- Bjork, Black Ego -Digable Planets

Act II Sound Score: Musical score composed by Rob Flax, featuring the Chessboard Drum Machine—a groundbreaking instrument that transforms a chessboard into an electronic soundscape using custom software developed by engineer Shaun McFall.



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