



*"There is a warrior, action film aspect to their work, but also plenty of emotional depth underpinned by strong technique."*

-Chicago Sun-Times

# ELECTRONIC PRESS KIT

## CRASH | ABOUT

Under the visionary leadership of Artistic Director KC Bevis, Crash has emerged as the leading physical theatre company in the Midwest, blending street dance, storytelling, tricking, acro, and contemporary dance. Known for its diverse repertoire, Crash's performances feature choreography and freestyles by some of the nation's top dance practitioners and tours annually across the U.S. A two-time recipient of the *Black Theater Alliance Award for Choreography*, Crash's impact extends beyond the stage. Recognized as a trailblazer by the Chicago Reader and Newcity Stage, the company has also been lauded for creating "The Most Inventive Work in the U.S." by Dance Magazine. With features on international television and platforms like The Huffington Post, Crash's influence has reached national proportions.

» [www.chicagodancecrash.com](http://www.chicagodancecrash.com)

## CRASH | MISSION

Chicago Dance Crash amplifies diverse artistic voices within the intersection of street dance, concert dance, and physical theater, allowing for new avenues of discovery and innovation in Chicago and on the global stage. The company's fusion-style works and performing ensemble embodies our dedication to being an accessible and innovative dance company, creating intensely physical, authentic, and narrative-driven art.

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## CRASH | TOURING PERFORMANCES

*Signature Works*   *Boom's Day*   *LXIV (six.four)*

# BOOM'S DAY



## It's Booms Day

By Jessica Deahr, KC Bevis, Annie Franklin, James Gregg and Jimmy Weeden.

After a vague and expansive “boom” takes the fun out of everything, our eight-year-old narrator, whose memory and grasp of her surroundings are questionable, keeps it simple in the apocalypse by keeping her distance—no partners, no playmates, just her and her boombox. When events join her with one person, then another (and another), she has to make choices: friends or family, love or blood, peace or freedom. Add a greedy gang of marauders and a distant city beyond the wastelands, and the result is a story combining comedy and suspense with a ton of stylistic, high-energy movement.

### Teaser Video

Length of work: 80 minutes in two acts

Number of performers: 12-14

Indoor/Outdoor

Proscenium/Festival Compatible

Audience: All ages

## REVIEWS

*“They have broken the traditional rules of dance and made something that will get your adrenaline pumping.”*

- 3rd Coast Review

*“Acrobatic & martial arts choreography mixed with hard-hitting hip hop.”*

- Splash Magazine

*“The Dystopian Future is Bright.”*

- Newcity Magazine

*“...with its fabulously acrobatic vision of a post-apocalyptic world awash in tattered human relations, it feels all too close to the state of the world at this moment.” - WTTW*





# LXIV (SIX.FOUR)

## LXIV (six.four)

By KC Bevis, Phillip Wood, and James Morrow in collaboration with the Ensemble.

LXIV (six.four) is a genre-bending Hip Hop-theater work inspired by the legendary 1851 Immortal Chess Game. Told from the perspective of the Black pieces, the story begins on the board. Each chess piece is brought to life as a fully realized character navigating power, hierarchy, and human complexity. As tensions mount, the audience is drawn into the heart of the historic match, where a lowly pawn turns the tide and a shocking checkmate unfolds.

Length of work: 70 minutes in two acts

Number of performers: 9

Indoor/Outdoor

Proscenium/Festival Compatible

Audience: All ages

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>> [One-pager](#)

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>> [Official Video Trailer](#)

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>> [Video Teaser Pt. 1](#)

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>> [Video Teaser Pt. 2](#)

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## REVIEWS

*“The physicality, the storytelling, the sheer energy—it’s an experience that bridges the gap between traditional dance and everyday audiences”*  
- *Newcity Magazine*



# KEEPER OF THE FLOOR



## Keeper of the Floor

Crash's longest-running production matches competitive dance with the spontaneity of late night theatre and the spectacle of sports entertainment; featuring some of the city's most accomplished dancers assembling for battle on your stage. Combining the drive of competition with the energy of a rock concert, Chicago's ONLY full-scale, audience-voted dance competition welcomes all comers from poppers to lockers, breakers and ballerinas. YOU decide who wins the Golden KTF title belt! And of course, the night will be hosted by motivational speaker and TV personality, Mr. Matrick Swayze!

In plainspeak, this evening-length show is a legitimate audience applause-voted dance battle between our own Company dancers as they compete in several hilarious and exciting movement rounds to crown a champion. The show, being almost entirely freestyle, can be geared towards your community, your cause, your taste in music, your fashion-sense, and your in-jokes. Enjoy!

### Teaser Video

Length of work: 75 minutes

Number of performers: 13-15

Indoor/Outdoor

Proscenium/Festival Compatible

Audience: All ages

## REVIEWS

*"Words cannot do justice to the Crash-infused, Matrick-Swayze-curated good-natured mayhem of KTF."* -Dancer Music

*"A typical Dance Crash concert breaks boundaries and leans athletics and fun. No wonder the troupe has an avid following."*

*-Chicago Tribune*





# SIGNATURES

## PROXIMAL

Structured Freestyle Set By  
KC Bevis

Length of work: 19 minutes  
(*excerpts available*)

Number of performers: 6-8

Indoor/Outdoor

Proscenium/Festival Compatible

Audience: All ages

Teaser Video

## Evolution

By Annie Franklin

Length of work: 22 minutes

Number of performers: 7-8

Indoor/Outdoor

Proscenium/Festival Compatible

Audience: All ages

Teaser Video

## REVIEWS

*“Crash continues to develop intriguing works that are a unique and seamless fusion of hip hop and contemporary dance. Adding to its allure is the exceptional use of acrobatic movement that is almost balletic in its grace, beauty and the eye-popping skill it requires.*

-Hedy Weiss, WTTW





# SIGNATURES



## On to the Other

By [Elijah Motley](#)

Length of work: 26 minutes  
(*excerpts available*)

Number of performers: 6-8

Indoor/Outdoor

Proscenium/Festival Compatible

Audience: All ages

[Teaser Video](#)

## The Two Inside

By [Jessica Deahr](#)

Length of work: 8 minutes

Number of performers: 6-8

Indoor/Outdoor

Proscenium/Festival Compatible

Audience: All ages

[Teaser Video](#)

## REVIEWS

*"...high-powered dance in the hip-hop idiom."*

*Evil & Good*

-Chicago Tribune

*"This production brings wisdom coupled with vital energy and youthful enthusiasm to the table."*

-ChiilMama





# CRASH | MEDIA

» [chicagodancecrash.com/reviews](http://chicagodancecrash.com/reviews)

“Very few dance companies know as much about connecting with an audience as Dance Crash does, and the connections between the members of the company are vividly evident whenever you see them perform.” **-Huffington Post**

“Perhaps most remarkable about Dance Crash is its ability to manage an image that is consistently cool, yet unabashedly committed to taking risks and reaching outside its comfort zone.”  
**-Arts Intercepts**

“Talk about making quality dance that's accessible to an enormous audience!” **-Gapersblock.com**

“A Dance Show for People Who Don't Like Dance” **-Chicago Tribune**

“Like a Synergy drink or a Kombucha, Chicago Dance Crash is a pure mix of unadulterated, raw ingredients: a potent surprise upon first taste, and deliciously smooth by drinks end.”  
**-TimeOut Magazine**

“...so original, so bursting with freshness on every level, and so polished, it literally sparkles from start to finish.” **-SeeChicagoDance**

“There is something about the company's ingenious new hip-hop dance-theater piece that is so imaginative, so playfully revisionist, and so superbly realized by all the artists involved, that it feels like an instant classic all its own.” **-Chicago Sun-Times**



# CRASH | MEDIA

» [chicagodancecrash.com/reviews](http://chicagodancecrash.com/reviews)

"As always it was great seeing Crash tear the stage apart. The work was exhilarating and powerful. They conveyed and sense of daring mixed with fun that brought the audience to their feet."

**Michael Uthoff - Artistic Director, Dance St. Louis**

"Without cheap theatrics, they brought humor and strength with simple props, meaningful audio and strong projected images. We can't wait to see what they'll do next! They never disappoint audiences with their easy versatility, creative directing, aesthetic beauty and though-provoking content."

**Lana Rogachevskaya - Executive Director, Governors State Center for the Performing Arts**

"Students and faculty alike had nothing but glowing feedback on the studio work. Jessica is a gifted artist, and a gifted teacher, and is a lovely, approachable human being on top of all that! When Peter and I started Xfest, one of our goals was to showcase work that was experimental/alternative, but also accessible and moving to lay audiences. Dance Crash exemplifies this in the best way. I sincerely hope that we will be able work together again."

**Chuck Harper - Artistic Director, SIUe Xfest**

"Dance Crash put on a wonderful show for our students and our community. The dancers were amazing - virtuosic, high energy, each with their particular style and personality. And the fusion of dance styles in the work made for a varied, continuously surprising evening. They had our usually quite reserved students shouting and cheering by the end of the show. Thank you Chicago Dance Crash, you guys are awesome!"

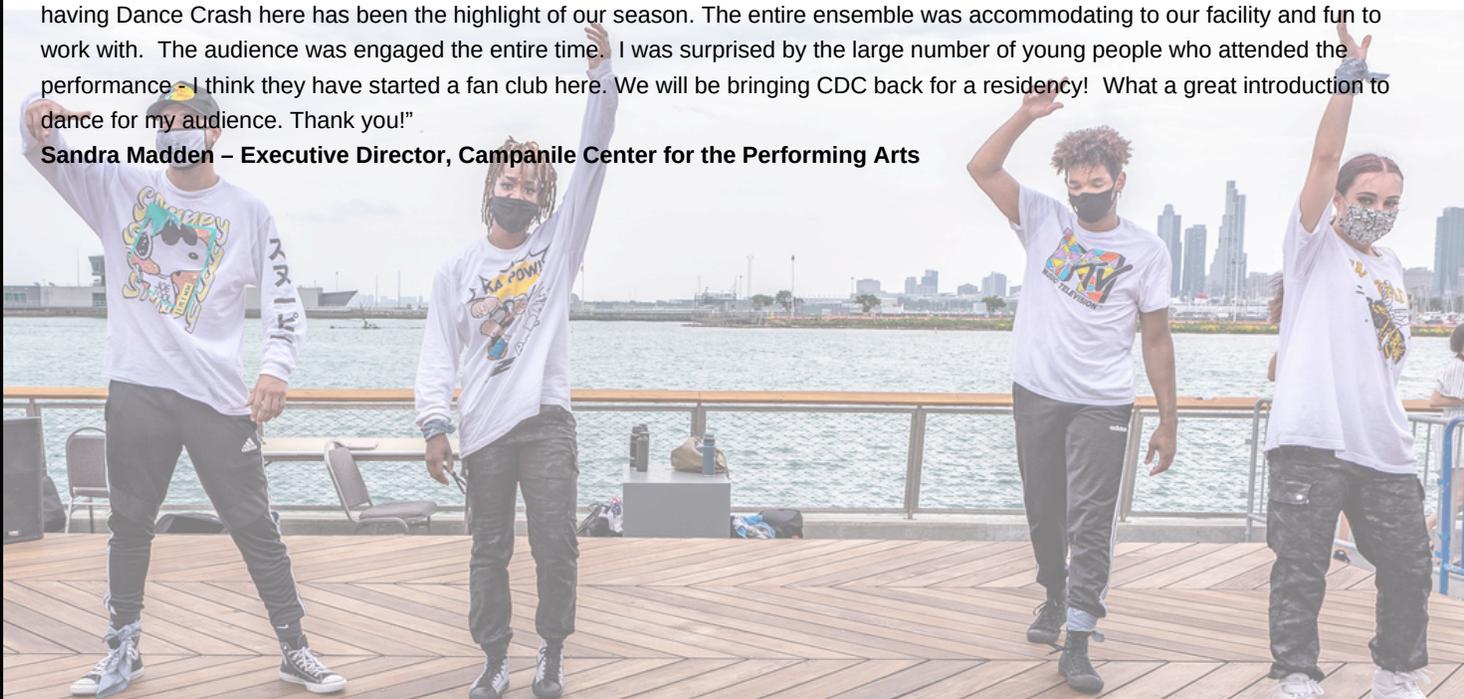
**Kaela Lee - Director of Dance, College of the Holy Cross**

"Chicago Dance Crash's residency at Salem State University was a wonderful experience to have on campus! The company members taught a variety of challenging workshops that pushed our students' talents. The SSU students overwhelmingly loved the company, commenting that they were amazing, but each member was friendly and encouraging. This residency was extremely positive, and our students were inspired for weeks afterwards. I think many of them want to move to Chicago!"

**Meghan McLyman - Dance Program Coordinator, Salem State University**

"We have never presented a dance group here, so we did not know how our audience would respond to the program. I have to say, having Dance Crash here has been the highlight of our season. The entire ensemble was accommodating to our facility and fun to work with. The audience was engaged the entire time. I was surprised by the large number of young people who attended the performance - I think they have started a fan club here. We will be bringing CDC back for a residency! What a great introduction to dance for my audience. Thank you!"

**Sandra Madden - Executive Director, Campanile Center for the Performing Arts**



# CRASH | MEMBERS & COLLABORATORS

» [chicagodancecrash.com/the-company](http://chicagodancecrash.com/the-company)



**KC Bevis**  
Artistic Director



**Jessica Leyva**  
Executive Director



**Daniel Williams**  
Creative Consultant  
Cinematographer



**Phillip Wood**  
Company Artist and  
Rehearsal Director



**Brandon "Kaio" Hunt**  
Company Artist



**Tina Diaz**  
Company Artist



**Logan Howell**  
Company Artist



**Monternez Rezell**  
Company Artist



**Tristen "Penny" Green**  
Company Artist



**Eryn Jones**  
Company Artist



**Rodrigo Mercado**  
Performing Apprentice

