



LXIV (SIX.FOUR)

INQUIRIES

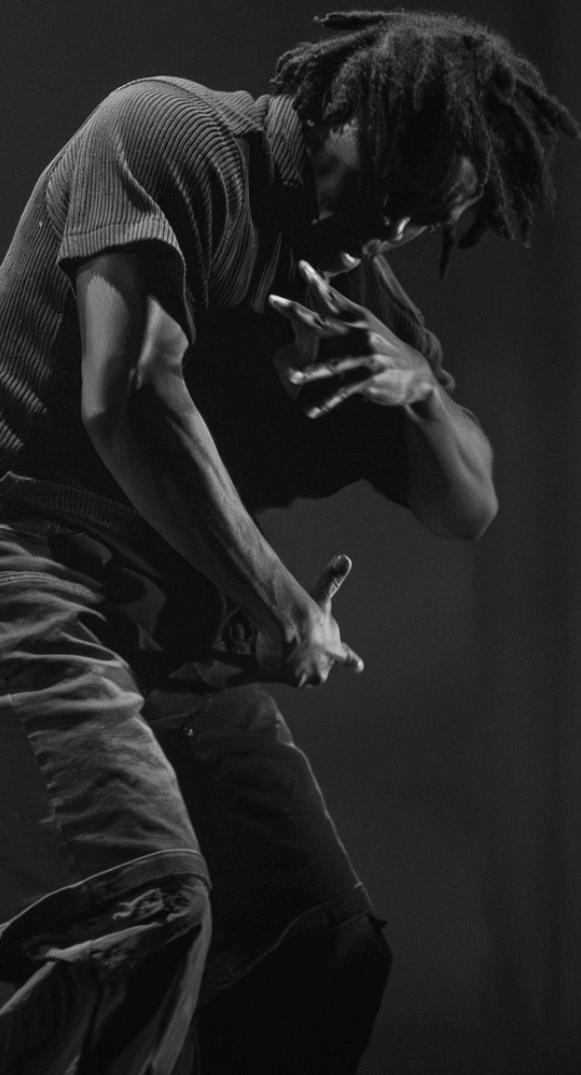
jleyva@chicagodancecrash.com

REPRESENTATION

[Jodi Kaplan & Associates](#)

artists@bookingdance.com

LXIV (six.four) is a genre-bending Hip Hop theater work inspired by the legendary *1851 Immortal Chess Game*. Told from the perspective of the Black pieces, the story begins on the board. Each chess piece is brought to life as a fully realized character navigating power, hierarchy, and human complexity. As tensions mount, the audience is drawn into the heart of the historic match, where a lowly pawn turns the tide and a shocking checkmate unfolds.



"There is a warrior, action film aspect to their work, but also plenty of emotional depth underpinned by strong technique."

-Chicago Sun-Times

The movement score and choreography of **LXIV (six.four)** emerged from a collaboration between Artistic Director KC Bevis, Rehearsal Director Phillip Wood, Choreographer James Morrow, and The Crash Ensemble. The piece reflects a deeply collaborative process, with individual artist freestyle serving as an essential element of the final work. In **LXIV (six.four)**, we honor freestyle as both practice and presence—a way of being, responding, and storytelling.



www.chicagodancecrash.com



[@chicagodancecrash](#)



3920 N. Greenview Avenue #1R
Chicago, IL 60613

LXIV (SIX.FOUR)



Official Video Reel

by Motus Cinema



Teaser Video 1: Introduction

by Motus Cinema



Teaser Video 2: Preview

by Motus Cinema



Press Photography

by A. Deran Photography



CRASH Website



Funding Support



“The physicality, the storytelling, the sheer energy; it’s an experience that bridges the gap between traditional dance and everyday audiences.”

-New City Magazine

ARTISTIC TEAM

Movement Direction

KC Bevis, Phillip Wood, and James Morrow in collaboration with the Ensemble.

Cast

King Bartholomew - Penny

Queen Folomew - Tina Diaz

Rook Arthas - Phillip "Phree" Wood

Rook Daryl - Brandon "Kaio" Hunt

Bishop Malachi - Monternez Rezell

Bishop Mabel - Eryn Jones

Knight X - Logan "L2K" Howell

Knight Wayne - Rodrigo "Rico" Mercado

Pawn Parker - Hannah "June" Barrows

Crew

Lighting Designer - Ely Kleinsmith

Stage Manager - Robyn Wilson

Cinematographer

Daniel Williams

Act I Sound Score : e j e c t; *There Is No Time (Prelude)* - Madlib; *Life is a...* - Tella X (feat. Dagawd); *Gargoyle's Prayer*- Joshua Moreno; *Sound Ancestors* - Madlib; *Like Someone in Love*- Bjork; *Take Note* - Mansur Brown; *Datskat*- The Roots

Act II Sound Score: Musical score composed by Rob Flax, featuring the Chessboard Drum Machine—a groundbreaking instrument that transforms a chessboard into an electronic soundscape using custom software developed by engineer Shaun McFall.



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