



Technical Rider - Theatres/Performing Arts Centers Overview

Following is a list of the needs of Chicago Dance Crash, hereafter referred to as "the Company."

This list of technical requests is intended as a guideline. While many venues will have no trouble in meeting these requirements, we understand that others will. Please note that all requests are negotiable. The Company has extensive experience in adapting to a variety of situations while maintaining artistic integrity. Please contact us with any questions or concerns.

MINIMUM STAGE REQUIREMENTS:

Proscenium Width	20'-0"	Clear Throughout Stage Area
Stage Depth	15'-0"	Danceable space

Chicago Dance Crash is a non-yellow card attraction. Chicago Dance Crash takes an estimated 30 minutes to load in. The load out takes an estimated 30 minutes to strike.

ESTIMATED LOCAL CREW REQUIREMENTS:

	<u>Load In</u>	<u>Show Call</u>	<u>Load Out</u>
Electricians	1	1	1
Audio	1	1	1

Technical Requirements

1. DECK:

- Floors are negotiable - If wood -Non splintered only
- Deck is to be flat, and not raked.

2. AUDIO:

- A sound system, complete with equalization, amplification and speakers, capable of delivering full range sound to every seat

3. SCHEDULE:

- The company requires the venue be available for 30 minutes minimum before the performance

4. CONTACT:

KC Bevis - Artistic Director | 317.738.0528 | KC@chicagodancecrash.com
Jessica Leyva- Executive Director | 805.266.3094 | jleyva@chicagodancecrash.com
www.chicagodancecrash.com | info@chicagodancecrash.com



AGREED AND ACCEPTED:

Presenter:

Date:

(print)

(sign)

Venue Name:

Address:

Phone:

Technical Contact Name:

Technical Contact Number:

Technical Contact Email: