

Chicago DanceCrash



Outreach, Education, & 'Showing off.'



Chicago DanceCrash *open-air!*

The New Normal is right up our alley.

The rules are changing and Chicago Dance Crash is well-equipped to accommodate a COVID-considerate industry. With a 17+ year history of outdoor & site-specific works, our organization is prepared to captivate your audience in NEW and exciting performance areas such as parks, outdoor pavilions, street stages and local landmarks.

- ☀️ Most Crash repertory have “low-tech” options suitable for outdoors.
- ☀️ Classes easily apply to open-air street & park festivals.
- ☀️ As always, “special request” freestyles & original works can be made to consider a specific location you have in mind. Crash has created original, one-time performances in lagoons, fountains, gardens and city boardwalks among other sites so nothing is impossible!



Photos provided by Philamonjaro Studio, Dion Smith
The City of Chicago & Stomping Grounds

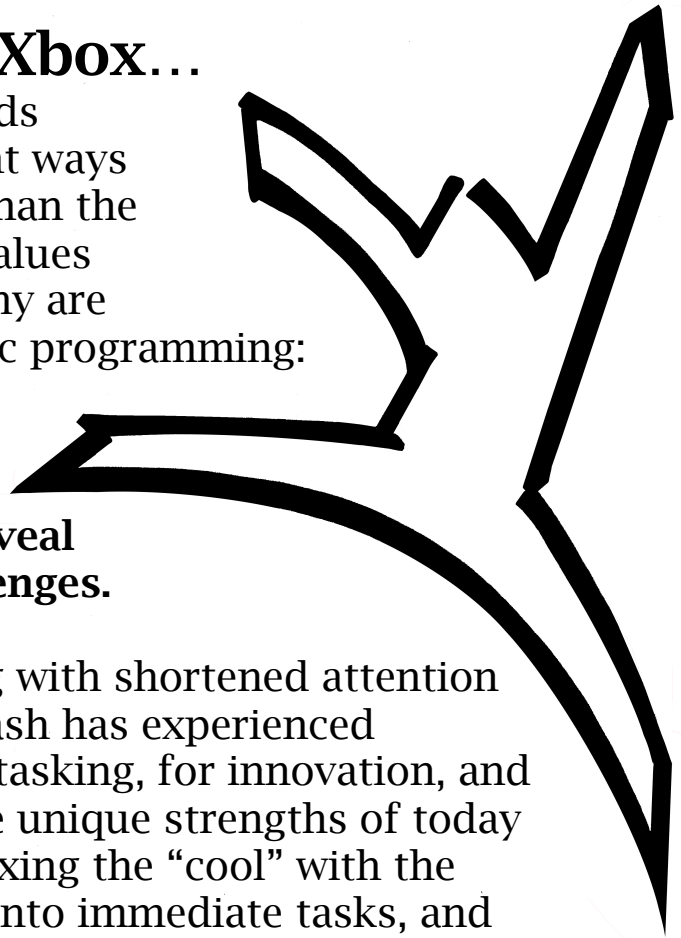


Smartphones, Netflix, & Xbox...

It should come as no surprise that kids today have access to entirely different ways of giving and receiving information than the generations before them. The core values behind Crash's educational philosophy are the same ones that dictate our artistic programming:

1. Times change.
2. People change with them.
3. These "new" people and times reveal just as many opportunities as challenges.

While it's easy to flinch at connecting with shortened attention spans and increased skepticisms, Crash has experienced firsthand a student's talent for multitasking, for innovation, and for goal-oriented processes. It's these unique strengths of today that inspire our outreach content: mixing the "cool" with the relevant, dissecting broad messages into immediate tasks, and earning a student's trust before expecting it. I invite you to read on and see further how "the dance company for people who don't like dance" applies these notions in schools and communities across America.



Jessica Deahr

Artistic Director



ChicagoDanceCrash.com

Facebook.com/ChicagoDanceCrash

Youtube.com/user/ChicagoDanceCrash

Instagram.com/ChicagoDanceCrash

Twitter.com/DanceCrash

About the Company

Established in 2002, a Chicago Dance Crash Performance Season contains 3 different arms; a Chicago-based season of world premier productions, a domestic & international touring schedule of repertory and an educational outreach component provided to schools and arts-in-education institutions all across the state of Illinois.



In the area of outreach, Dance Crash currently extends its educational programming to a very wide demographic in terms of age, location and socioeconomic status. Most notably, the primary recipient of our local outreach efforts have been and will continue to be black and Hispanic youth in primarily underserved urban areas of Chicagoland.

CDC currently embraces its unique ability to meet a student body on their terms with creative cultural aesthetics that are immediately familiar to them and then fusing this with movement processes that might be more foreign. Ultimately, whether a school assembly begins with a breakdancing set or a ballet variation, it inevitably culminates with the fusion of all presented styles and an applicable lesson in tolerance, positive expression and diversity.

With an extensive background in teaching and student-based activities, Crash has created programs for elementary schools, universities, libraries, and community centers all across the country. Always able to command attention & inspire, Crash programs are created with the Illinois Board of Education's social emotional learning standards (SEL), The CPS Arts Education plan and the Fine Arts Standards Illinois State Goals in mind with a special emphasis on fun and culture.



About the Company (continued)

Chicago Dance Crash performs for 40+ schools a year!

Past clients of Crash's educational programming include...

After School Matters	Fundwell Academy	Miles Davis Magnet School
Andrew Jackson Language Academy	Gary Comer Youth Center	Morton School of Excellence
Arnold Mireless Elementary	Garvey Elementary	Monee Elementary
Back of the Yards Council	Glen Grove Elementary	Morgan Park Academy
Balmoral Elementary	Greeley School	North Shore Country Day School
Blair Early Childhood Center	Gurdon S. Hubbard High School	North Shore Lower School
Bloom High School	Harriet E. Sayre Language Academy	Northwestern University
Briar Glen Elementary	Haines School	Old Orchard Junior High
Burbank Elementary	Highland Park High School	Prairie Elementary
Chicago Children's Museum	Holmes Elementary	Round Lake Public Library
Chicago Christian High School	Holy Angels	Salem State University
College of the Holy Cross	Homewood Flossmoor	Schaumburg Township Library
Coretta Scott King Magnet School	Horace Mann Elementary	Scott Elementary
Columbia College	Illinois High School Theatre Festival	Southern Illinois University of Edwardsville
Copeland Manor School	Jane Addams Elementary	St. Francis Borgia School
Crete Elementary	John C. Burroughs Elementary	St. Raymond School
Crown Community Academy of Fine Arts	Kildeer Country Side	St. Symphorosa School
Cutting Hall Performing Arts	LaSalle II Magnet Academy	Stevenson Elementary
Daniel Wright Junior High	Libertyville Dance Academy	Stone Academy
Department of Cultural Affairs & Special Events	Lincoln Middle School	Sutherland Elementary
Dr. Martin Luther King Jr. Literary & Fine Arts School	Lincolnwood Elementary	Talala Elementary
DuSable Museum of African American History	Logan Center for the Arts	Truman College
Family Focus Lawndale	Loyola University	University of Iowa
	Lyons Elementary	Warrenville Arts Council
	Mark Twain Elementary	Westbrook Elementary
	Metcalfe Community Academy	Woodland Middle School
	Meridian Middle School	

The Company can perform on...

- Hardwood (basketball courts, aerobics studios, portable dance floors)
- Marley & Masonite (theatre/auditorium flooring, portable lifts or risers)
- Other types of flooring please contact us

Technical requirements include...

- A performance area no smaller than 15' x 12' without obstruction of pillars or floor-to-ceiling foundation support. Height from floor to lowest hanging instrument must be no less than 8'.
- Music playback capabilities (ipod/phone player & connectors as well as adequate amplification... most often a separate speaker system is required.)
- Closed access to the performance area no less than 15 minutes prior to students entering the room.
- Microphone and adequate amplification depending on size of audience and performance space. Typically, spaces designed to house less than 150 persons do not require a microphone.

About Our Services

“Growth Through Diversity” Program is a multi-faceted outreach event including dance instruction, interactive discovery, and performances dedicated to the growth of art, and self through cultural understanding. The origins of ballet in Europe, capoeira in Brazil, and hip hop in the U.S. are as influential to their own movement vocabularies as they are to the lifestyles embraced by their practitioners. In relating the foundations of these forms to others can we better understand the importance of diversity in our lives and community.



“Hip Hop 101” Lecture Demonstration, as advertised, is a part performance/part presentation of all of the favorite street styles displayed in television and film today. The forms are isolated down to the pure “1’s and 2’s,” showing students how the simple and rudimentary (via hard work and focus) can culminate into a showstopping skill. This particular event stresses the importance of dedication and patience in both life and art. The show can be very interactive and is geared towards a student body not formally familiar with dance.

These one-time events are 40 minutes to an hour in length and involves 5 performers.

Dance Residencies & Workshops

Contemporary, ballet, creative movement exploration, and even breakdancing are all aspects of Chicago Dance Crash's various dance residencies. Students of all ages and aptitudes are taught by our highly-trained professional instructors dedicated to an accessible curriculum with clearly defined goals including exciting, interactive lessons in a positive, safe environment. Typically, residencies include 2-3 sessions a week for 50-90 minutes ranging from 4 weeks to the entire school year. Number of instructors is based on class size. If applicable, residencies can culminate with a student-performed showcase, a field trip or in-school performance.



Field Trips

Bring your students to any of Crash's local productions for an unforgettable experience! Scheduled around the Company's existing performance Season, an audience of any size can witness Crash on the professional level complete with optional backstage access and post-show talkbacks with your students. Field trips can be part of a general performance, a dress rehearsal, or even a private performance created specifically for your students and community.



In-School Performances

Or better yet, bring Crash's performance Season directly to your school! The Company's current touring repertory is at your disposal and can be selected or added to depending on your wants and needs. In-school performances can range from 30-90 minutes and can include an optional student talkback session and premiere freestyle performances geared towards your event. For more information on current repertory, please refer to the downloadable "Arts Events Kit" provided at www.chicagodancecrash.com/book-crash/.



For more information, scheduling, quotes, and visual assets, contact:
 Mark Hackman
 Producing Director
 Phone: 773.301.4310
 Email: mhackman@chicagodancecrash.com

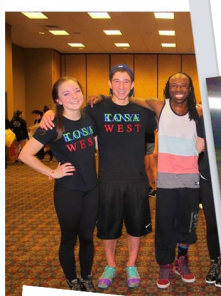


Kristi Mosbey
 Mar 24 at 4:18pm
 I Twirl Dance Programs Jr High IPA Day Program attends a professional rehearsal today with **Chicago Dance Crash**!!!! We had a great time!!!! Thank you for sharing your beauty with us today dancers!!!!



blackwell_bobcats
 JULY 24, 201...
Immers
Summe
 ANNA JORAN...
 School's out, but city from June th... to keep students'

Briar Glen
 @BriarGlenSchool
 Great dance assembly today @BriarGlenSchool. Thank you to @BGPTC and @dancecrash



11:07 AM · 09 Apr 15
 1 RETWEET 4 FAVORITES

Briar Glen
 @BriarGlenSchool
 Great dance assembly today @BriarGlenSchool. Thank you to @BGPTC and @dancecrash

Monroe School
 @monrolearns
 @DanceCrash kicks off our fundraising this year by teaching the students the history of Hip Hop. The students are learning about how different instruments, historical figures, and math play into dancing. Thank you PTO! @Monroe_Mustang @jhome181

Amy Sara
 @MaimyScarea
 Thank you to members of @dancecrash for coming to perform for the kids at Prairie School today! Everyone loved it, students and staff alike!



Thank you @AptakisticTripp PTO for bringing @dancecrash to @D102Meridian! The assembly on the history of hip hop was awesome!
 #mmspride



Schaum Twp Dist Lib
 We're popping, locking and Tutting in the Library today with @dancecrash!



Parent Testimonial: The incredible impact of live performance

ANNA JORANGER

*It's almost Thanksgiving, and we are grateful for the opportunity to spread the inspiration of the arts to more Chicago-area youth with every passing year. To celebrate this inspiration, here's a quote from a parent who worked with Urban Gateways to bring a touring performance by Chicago Dance Crash ("**History of Dance From Ballet to Breakdancing**") to their child's school. You can learn more about our touring performances [HERE](#). Enjoy, and Happy Thanksgiving!*

"I wanted to let you know how impressed I was with Chicago Dance Crash and that the performance was a tremendous success yesterday. The kids, staff and parents really loved it! **Multiple parents have told me that their kids -- who usually say 'nothing happened at school today' -- came home talking about the show and the dancers and what they learned.** Parents who didn't even know their kids liked dance have recanted stories of impromptu dances on the sidewalks or at their dinner tables last night. The excitement from the morning's performance seemed to last all day!

"I have to tell you, my favorite part of the performance came during the audience participation break dance battle. A kindergartner was called up on stage to be in one of the dance battle groups and he is a kid who is known to be a bit tough and to have some disciplinary issues. When his turn came to do his dance, he killed it. **He walked off the stage with his head held a little higher, knowing that his classmates just saw him in a different, more positive light.** This is one of those unquantifiable moments that reinforces the importance of all kinds of learning in school, particularly when it comes to the value of incorporating the arts into the school day. The look on his face as he bowed to the applause from the crowd was something I won't forget."



Immersion Workshops Promote Summer-Long Learning, Spark Inspiration

ANNA JORANGER

School's out, but Urban Gateways continues to send artists to summer programs all over the city from June through August. Featured here, two touring groups led immersion workshops to keep students' creativity peaked during their vacation.

Chicago Dance Crash

On June 29, five members of **Chicago Dance Crash** arrived at Pope John Paul II School on Chicago's southwest side for a touring performance and post-show workshop of their own. About 40 students (ranging from kindergarten all the way up to 8th grade) watched in awe as the dancers showed off their skills in ballet, modern, jazz, hip-hop, and krump dance styles. After a full group number to open the show, the dancers explained the history of each discipline, gave an example, and then had students suggest mix-and-matches between dance and music styles – for example, the ballet dancer improvised to a hip-hop song – to show how all genres are interconnected and build off of each other. After an explosive multidisciplinary finale, students spent an hour learning dance moves under the guidance of two Dance Crash performers. **Between the physical activity, the electrifying performances, and the pop soundtrack, everyone from age 5 to 14 left exhausted and excited.**

Click [HERE](#) or on the image to see photos by Alayna Kudalis:



Thanks to Pulse Beat Music, Greeley Elementary, Gill Park & the Chicago Park District, Chicago Dance Crash, and Pope John Paul II School for helping Urban Gateways to provide enriching summer programs!