

Chicago DanceCrash

Jessica Deahr, Artistic Director

(773) 301-4310 • info@chicagodancecrash.com • www.chicagodancecrash.com



Technical Rider - Theatres/Performing Arts Centers Overview

Following is a list of the needs of Chicago Dance Crash, hereafter referred to as "the Company."

This list of technical requests is intended as a guideline. While many venues will have no trouble in meeting these requirements, we understand that others will. Please note that all requests are negotiable. The Company has extensive experience in adapting to a variety of situations while maintaining artistic integrity. Please contact us with any questions or concerns.

MINIMUM STAGE REQUIREMENTS:

| | | |
|-------------------|--------|-----------------------------|
| Proscenium Width | 26'-0" | Clear Throughout Stage Area |
| Proscenium Height | 16'-0" | |
| Grid Height | 22'-0" | |
| Stage Depth | 20'-0" | Danceable space |

Chicago Dance Crash is a non-yellow card attraction. Chicago Dance Crash takes an estimated 4 (four) hours to load in. The load out takes an estimated 2 (two) hours to strike after start time, set by the Production Manager.

ESTIMATED LOCAL CREW REQUIREMENTS:

| | <u>Load In</u> | <u>Show Call</u> | <u>Load Out</u> |
|--------------|----------------|------------------|-----------------|
| Fly | 1 | 1 | 1 |
| Electricians | 2 | 1 | 2 |
| Audio | 1 | 1 | 1 |
| Wardrobe | 0 | 1 | 0 |

Technical Requirements

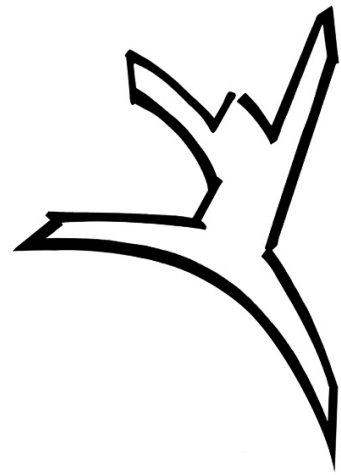
1. DECK:

- Floor must be "sprung." The Company can not dance on concrete or wood laid directly on concrete.
- Deck is to be flat, and not raked.
- Carpeting must be laid over any offstage obstructions such as cable runs and boom legs and also over any cement or otherwise slippery surfaces. This includes all stage areas and crossover pathways.
- Presenter must provide, when available, a black Marley-type dance floor. Marley Floor must be laid from stage left to stage right (not upstage to downstage) with vinyl black floor tape.
- Floor must be swept and mopped not later than one hour prior to performance or rehearsal.

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2. MASKING / SOFT GOODS:

- One Main Curtain (Traveler or Guillotine)
- Four pairs of Black Velour Legs
- Four Black Velour Borders
- One Full Stage width Black Scrim
- One Full Stage width Black Drop (or traveler)
- One Full Stage Width Cyclorama

3. LIGHTING: (Channels & available instruments can be accommodated upon selected content and space.)

- A computerized lighting console (preferably an ETC - Ion) with a minimum of 250 channels of control.
- A minimum of 96 1.2kw dimmers
- Hang positions can be adapted to the space, but front of house preferred at 45° from the stage
- Minimum 8 sidelight booms of a minimum of 12' in height and able to hold 5 units each (with side-arms) in a safe and stable manner.
- Cyc lights to evenly light the cyclorama in one color.
- ("Bricklayers of Oz" Specific) - Access to Dmx chain for Company Provided Show-baby Wireless transmitter.
- Lighting units minimum followed (source fours preferred):
 - 8 – 19° Units (lamped @ 575w or greater)
 - 12 – 26° Units (lamped @ 575w or greater)
 - 30 – 36° Units (lamped @ 575w or greater)
 - 12 – 50° Units (lamped @ 575w or greater)
 - 15 – Wide Flood PAR Units (lamped @ 1000w or greater)
 - 4- Par 16 Birdies
 - 2 Moving Lights - Ex. Mac Quantum Profile. Led or Arch is fine. Big, and Bright. Color Mixing and A gobo wheel.
 - 1 Haze Machine
- Color and templates for all overhead and front-of-house instruments (to be specified in plot).
- Template holders and color frames for above units.
- A castered personnel lift (or a ladder on a castered dolly) capable of reaching instruments at a 24' trim should be available for focus along with any on stage positions as well what whatever is required to access F.O.H. instruments.
- A tech position should be set up center house for member of the directorial team to be given full view of the stage. At this position should be the lighting console (or monitors) so that the lighting director or onsite technician can see cues, two com positions, and appropriate dimmable light.

NOTE:

- **Light plot (which will be provided by the Company) is to be hung, circuited, patched, gelled, trimmed, and masked prior to the company's arrival to the theater.**
- **No changes / alterations to plot without approval of lighting director.**

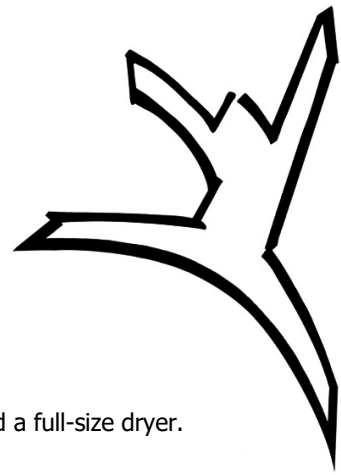
4. AUDIO:

- A sound system, complete with all necessary mixing, equalization, amplification and speakers, capable of delivering full range sound to every seat at a minimum of 85dba. This system to include:
 - Four on-stage monitors (with discreet control from that of the house PA) to provide full range sound to the stage, with a minimum of two monitor speakers on each side.
 - At least one CD player in good condition and recently cleaned. A digital source (such as a computer) is acceptable, so long as there is a backup system in place that can be run simultaneously.
 - A portable "boom box" with CD player for Company use on stage for classes and spacing (to be present at all times).
- A "Clear-Com" (or equivalent) headset communication system with a minimum of 5 (five) stations. Stations are as follows: Stage management (FoH), audio, lighting, SL deck, SR deck.

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5. WARDROBE:

- Access to a wardrobe area or room that contains:
 - (Required only for multiple performances) A full-size washing machine and a full-size dryer.
 - An ironing board and working steam iron.
 - Hangers and hanging positions for approximately thirty (30) costumes.

6. DRESSING ROOMS:

- Minimum of two dressing room, or private area, able to fit 14 performers comfortably. Should be equipped with mirrors, bright and direct lighting, as well as power.
- Paper towels, disposable towels or wipes for 11 performers must be provided for each rehearsal and performance.

7. SCHEDULE:

- The company requires the venue be available for two (2) hours minimum before the performers arrive.
- The company requires the venue be available for seven (7) hours the day of the first performance before curtain for technical rehearsal purposes.
- The full running crew will be called for all technical rehearsals.
- All crew members are to be in places and on comm by no later than five minutes prior to set call times for all technical rehearsals and performances.
- A specific schedule will be produced by the Company upon agreement of number of performances and times.

8. EXCLUSIVE USE:

- All facilities provided for the Company use must be secure and kept for exclusive use of the Company during engagement including set-up, rehearsals and performances.

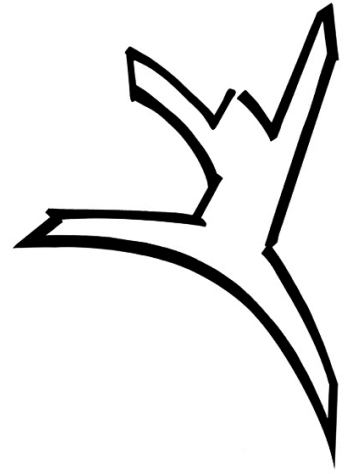
9. HOSPITALITY:

- Dry snacks, water and caffeinated beverages for 13 persons must be made available for all rehearsals and performances.
- If a selection of restaurants/grocery stores are not within a comfortable walking distance of the performance venue, transportation or provided meals must be agreed upon beforehand.
- TICKETS: The presenter will provide the Company with at most 10 complimentary tickets to each performance upon request.

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10. COMPANY CONTACT:

Mark Hackman, Producing Director, 773.301.4310, mhackman@chicagodancecrash.com

AGREED AND ACCEPTED:

Presenter:

Date:

(print)

(sign)

Venue Name:

Address:

Phone:

Technical Contact Name:

Technical Contact Number:

Technical Contact Email: